

General Member Information 2021

Detroit Concert Choir

Michael A. Mitchell, Artistic Director
Stan Harr, Assistant Director
Kayvon Kashani-Gharavi, Assistant Director
Gerrie Ball, Pianist

Christine Rouce, Executive Director
Sandra Cooper, Administrative Assistant

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Michael A. Mitchell, Artistic Director

Detroit Concert Choir is Detroit's international award-winning vocal ensemble, celebrated for exceptional programming and distinctive performances. The choir, now in its 35th season, has been under the artistic direction of Dr. Michael Mitchell since June 2019. Dr. Mitchell is also the Director of Choral Activities at Oakland University.

Dedicated to promoting choral music of high artistic merit and cultural enrichment for the community, DCC is comprised of musicians of varying ages and backgrounds, including educators, students, professionals and music enthusiasts. Gathering from over 35 communities, the 75 voice choir performs in some of the Detroit area's most beautiful and historic churches and performing arts centers. Repertoire includes contemporary literature, *a cappella* compositions, American folk and gospel, and great classical works for chorus and orchestra. In addition to the choir's own concert series, the ensemble performs at community events and collaborates with fellow choruses and world-renowned orchestras.

DCC Rehearsals are held on Monday evenings (7-9pm) from late August through May, plus special rehearsals and dress rehearsals as needed for each concert; Monday rehearsals alternate between two sites: Grosse Pointe North High School in Grosse Pointe Woods and Groves High School in Beverly Hills. Our concert series includes performances in October, December, March, and May. DCC typically performs 7-10 concerts a year.

Detroit Performing Artists, Inc., a 501c3 tax-exempt arts organization doing business as Detroit Concert Choir (DCC), provides artistic opportunities for the amateur musician, performance and income opportunities for the professional musician, and educational opportunities for young people and adults.

OUR VISION is to inspire and enrich lives through exceptional music.

OUR MISSION is to promote musical excellence by uniting artists through inspiring concert performances, education, and community engagement. We aspire to be an exceptional choral ensemble, committed to musical diversity, evoking passion, and educating our members and audiences. We seek opportunities to present our music to audiences across the nation and around the world.

What are the expectations for members of DCC?

While singing in DCC is a fun and rewarding experience, attendance and commitment to the organization is critical to the success of our ensemble. Our musical standards are high and will require each singer's best efforts. Singers are expected to commit to the full DCC concert season.

- Attend promptly, all rehearsals and performances with a commitment to regular rehearsal attendance.
- Bring a positive and artistic mindset to each rehearsal to raise the level of artistry.
- Come prepared to rehearsal with a dedication to excellence. Study music between weekly rehearsals.
- Read weekly Singer Notes and stay informed.
- Pay all required member and music fees when due.
- Communicate with the staff and director regarding schedule conflicts.
- Be supportive of DCC performances, fundraisers, and community outreach through participation, volunteerism, and promotion.
- Promote the activities of the DCC, including concerts, special events, partnerships, and collaborations.
- Serve as a positive, good-will representative of the organization.

Detroit Concert Choir members are responsible for the following upon acceptance:

- Registration Fee, \$20.00 - payable to DCC
- Annual Membership Fee, currently \$65.00 - payable to DCC
- Purchase of music (repertoire for each concert - approximately 4 times per year)
- Purchase of required black formal concert attire. Guidelines provided upon acceptance into ensemble.
- Black music folder (each choir member's own responsibility to purchase)