

General Member Information 2025

Detroit Concert Choir

Michael A. Mitchell, Artistic Director

Website: www.detroitconcertchoir.org

Email: dcc@detroitconcertchoir.org

Phone: (313) 882-0118



About DCC

The Detroit Concert Choir is an award-winning vocal ensemble celebrated for exceptional programming and distinctive performances. Founded in 1987 by Gordon E. Nelson, the group is in its 39th season and has been under the artistic leadership of Dr. Michael Mitchell since June 2019.

Representing over 40 communities, the 90-voice choir performs in the Detroit area's most beautiful churches and performing arts centers. Our concert series includes performances in October, December, March, and May. DCC typically performs 7-10 concerts a year.

2025-2026 Schedule:

DCC rehearsal and performance locations are confirmed as the schools and churches finalize their season calendars.

DCC weekly rehearsals are held on Monday evenings (7-9pm) from late August through May in alternating locations, mainly in vocal rooms at Grosse Pointe North High School (Grosse Pointe Woods) and Wylie E. Groves High School (Beverly Hills).

Detroit Concert Choir tentative 2025-2026 Season: **The Mosaic of Us**

A Universal Oct 19, 2025

A Christmas Tapestry - Dec 14, 20 or 21, 2025

Sketches of the Morning Sky March 28, 2026

Sound in Technicolor May 16 & 17, 2026

What are the expectations for members of DCC?

While being a member of the DCC is a fun and rewarding experience, attendance and commitment to the organization are critical to the success of our group. Musical standards are

high and will require each member's best efforts. Singers are expected to commit to the entire DCC concert season.

- Attend all rehearsals and performances promptly and commit to regular rehearsal attendance.
- Bring a positive and artistic mindset to each rehearsal to raise the level of artistry.
- Come prepared to rehearsal with a dedication to excellence. Study music between weekly rehearsals.
- Read weekly Singer Notes and stay informed.
- Pay all required member and music fees when due.
- Communicate with the staff and director regarding schedule conflicts.
- Be supportive of DCC performances, fundraisers, and community outreach activities through participation, volunteerism, and promotion.
- Promote the activities of the DCC, including concerts, special events, partnerships, and collaborations.
- Serve as a positive, goodwill representative of the organization.

DCC members are responsible for the following upon acceptance:

- Annual Membership Fee, currently \$85.00 - payable to DCC
- Purchase of music from DCC (repertoire for each concert - approximately four times per year)
- Professional black concert attire. Guidelines are provided upon acceptance into the ensemble.
- Black music folder (each choir member's responsibility to purchase)

Detroit Performing Artists, Inc., a 501 (c) (3) tax-exempt arts organization doing business as Detroit Concert Choir. (DCC) offers artistic opportunities for skilled amateur and professional musicians, as well as educational opportunities for young people and adults.

OUR VISION is to inspire and enrich lives through exceptional music.

OUR MISSION is to promote musical excellence by uniting people through inspiring concert performances, education, and community engagement. We aspire to be an exceptional choral ensemble committed to musical diversity, evoking passion, and educating our members and audiences. We seek opportunities to present our music to audiences across the nation and around the world.